

# MARÍA CORTÉS

## PRESS RELEASE

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María Cortés presents "The Leopard's Journey" at The Robin Blue House.

A contemporary exploration of the inner landscape through nine recent paintings

Madrid, May 21–28, 2026 — Madrid-based artist María Cortés presents "The Leopard's Journey" at The Robin Blue House, an exhibition that explores the relationship between intuition, nature and spirituality through a group of eight recent paintings created between 2024 and 2026. The exhibition will be on view from May 21 to 28 at Calle Justiniano 3, Madrid.

The Leopard's Journey is an exploration of intuition, inner strength and the way a silent presence can transform a space. In this series, the leopard — sometimes visible, sometimes only suggested — does not function as a literal animal, but as a symbol: that energy we all carry within us which appears at precisely the right moment.

The paintings move through landscapes that oscillate between the dreamlike and the everyday: tennis courts transformed into atmospheric stages, lakes curved beneath synchronized moons, swimming pools acting as thresholds, and interior terraces where the wild enters the intimate realm. Each scene is built through precise light and a use of colour that transforms space into an emotional rather than physical territory.

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In "The Panther and the Tennis Court", the tension between instinct and structure becomes central: the rigid geometry of the game coexists with the fluid presence of the animal. In "The Pink Moon and the Leopard", synchronicity reveals a deep intuition: the pink moon was painted without knowing it would shine in the real world that very same day. In "The Leopard and the Pool", the edge of the swimming pool becomes a threshold between nature and architecture, a place where stillness and movement coexist. In "Off the Wall", the leopard interrupts a disciplined landscape in order to open an imaginative dimension. In "Come Closer, Slowly", the invitation is inward: not to approach the animal, but to approach a silent state of consciousness. And in "On the Wall", the journey culminates when the wild enters the domestic sphere: the leopard is no longer outside, but within.

The series proposes a displacement that is **not geographical, but sensory**. A journey that moves from **exterior to interior**, from the visible to the suggested. A crossing where presence — more than action — becomes the transformative force.

In The Leopard's Journey, María Cortés constructs a visual language based on atmosphere, restraint and silent tension. Each painting is a suspended moment, a fragment of a larger movement: an invitation to listen to intuition before explanation.

## Colour as an emotional language

Cortés' palette — soft lavenders, butter yellows, aqueous blues and coral pinks — creates atmospheres of contemplation and silence. The compositions invite a slow gaze, encouraging the viewer to cross the threshold between what is seen and what is sensed. In this sense, the leopard does not remain confined to the canvas: it continues its journey within the viewer, becoming a subtle mirror of the inner world.

## Artist Statement

"Painting is my way of suspending time. Each work is born from an emotion, a journey or an inner image that guides me. Through colour, I transform those sensations into atmospheres that invite us to recognise ourselves beyond the visible." — María Cortés

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## About the Artist



María Cortés (Madrid, 1972) is a contemporary artist whose work creates **symbolic landscapes** where colour, energy and spirituality merge into **poetic atmospheres**. Inspired by contemplation, travel and the images that have shaped her life, she transforms memories and visions into **dreamlike settings** filled with **serenity and vitality**.

Her paintings turn colour into an emotional language that expresses inner states in transformation, while mountains, skies and lakes evoke the intimate experience of seeing and self-recognition. Her works are held in private collections in **Brazil, Puerto Rico, the Dominican Republic, Spain and the United States**.

Coming from a family of **antique dealers** and co-founder of **MAS ARTE** magazine, with a career at international galleries such as **Coll & Cortés** and **Colnaghi**, as well as at the head of **María Cortés Fine Art Consultancy**, she has developed a refined visual sensitivity that permeates each of her canvases.

## Technical Information

Title: "The Leopard's Journey"

Artist: María Cortés

Dates: May 21–28, 2026

Opening: May 21

Venue: The Robin Blue House — Calle Justiniano 3, 28004 Madrid

## Press Contact

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## LIST OF WORKS — THE LEOPARD'S JOURNEY

1. *Off the Wall*, 2025. Acrylic on canvas. 130 × 160 cm. Signed and dated on the reverse.



2. *The Pink Moon and the Leopard*, 2025. Acrylic on canvas. 97 × 130 cm. Signed and dated on the reverse.



3. *The Leopard and the Pool*, 2025. Acrylic on canvas. 97 × 130 cm. Signed and dated on the reverse.



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4. *The Panther and the Tennis Court*, 2026. Acrylic on canvas. 130 × 160 cm. Signed and dated on the reverse.



5. *Come Closer, Slowly*, 2026. Acrylic on canvas. 110 × 110 cm. Signed and dated on the reverse.



6. *The Edge of Silence*, 2026. Acrylic on canvas. 100 × 65 cm. Signed and dated on the reverse.



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7. *On the Wall*, 2026. Acrylic on canvas. 116.5 × 80 cm. Signed and dated on the reverse.



8. *Miami Sunrise*, 2024. Acrylic on canvas. 89 × 116 cm. Signed and dated on the reverse.



9. *The Panther on the Path of the Tennis Court*, 2026. Acrylic on canvas. 33 x 41 cm. Signed and dated on the reverse.

